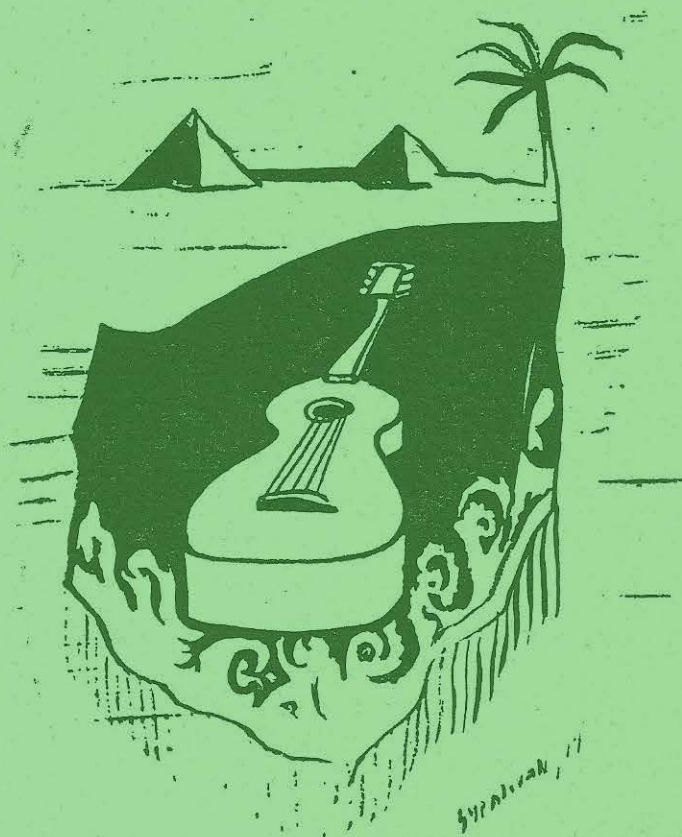


Давид Кривицкий
David Krivitsky

КОНЦЕРТНЫЕ ПЬЕСЫ
ДЛЯ
СОЛИРУЮЩЕЙ ГИТАРЫ

CONCERT PIECES
FOR
SOLO GUITAR



Москва 1999 Moscow

Давид КРИВИЦКИЙ (род. в 1937 г.) много и плодотворно работает в самых различных жанрах. Им написано свыше девятистоп опусов, среди которых оперы "Доктор Живаго" (по Б.Пастернаку), "Черный обморок" (по В.Набокову), балеты "Рафаэль де Валантен" (по Бальзаку), "Пышка" (по Мопассану), семь симфоний (одна из них - "Sinfonia stretta" для духового оркестра), более тридцати инструментальных концертов, камерная ансамблевая музыка, сольные сонаты для скрипки, альты, виолончели, флейты, гобоя, английского рожка, кларнета, саксофона. Знание выразительных и технических возможностей всех этих инструментов, их тембровых особенностей, явилось предпосылкой для создания композитором произведений, пользующихся популярностью как у концертирующих музыкантов, так и среди учащихся.

David KRIVITSKY (born in 1937) has been copiously and fruitfully working in the most different genres. Among his 900 opus there are the operas "Doctor Zhivago" (by B.Pasternak), "Black Faint" (by V.Nabokov), the ballets "Rafael de Valentin" (by Balzac), "Boule de Suif" (by Maupassant). To these should be added seven symphonies (among them - "Sinfonia stretta" for wind band), more than thirty instrumental concertos, chamber ensemble music, sonatas for violin, viola, cello, flute, oboe, english horn, clarinet, saxophone. Excellent command of expressive and technical capacities of all these instruments and of their timbre particularities contributed to the creation of musical pieces that won popularity both the solo-playing musicians and students.

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Composer David Krivitsky, 1999

<http://www.mmv.cityline.ru/person/kriv.htm>

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Painter Natalia Zurabova , 1999

Andantino con tristezza

Chit. solo *p*

Var I

12. Più mosso *p*

19. 20. 21.

19. 20. 21.

Var II

22. Più agitato 23. 24.

22. Più agitato 23. 24.

25. 26. 27. 28.

25. 26. 27. 28.

29. 30. 31. rall.

29. 30. 31. rall.

Var III Meno mosso

32. 33.

32. 33.

34. 35. 36.

34. 35. 36.

37. 38. 39. 40. sub. Meno mosso

37. 38. 39. 40. sub. Meno mosso

41. *ff* *mf* 42. 43. 5 6 44. *f*

45. *ff* *f* 46. (*ad lib.*) *p* *p* *f*

Var. IV

47. *a tempo* *mf* *pp* 48. *Andante* *p* 49. *mf* *f* *p*

50. 51. *f* *p* 52. *mf*

53. *p* 54. [*f*] 55. *mf*

56. *Più animato* *f* 57. *p* 58. 59. *ff*

Var. V

60. 61. 62. *accel.* *p* 63. *Moderato cantabile* *f* *mf*

64. 65. 66.

p *f*

Var. VI

67. 68. 69. Più allegro

ff *pp*

70. 71. 72.

p *f*

73. 74. 75. 76.

f *ff*

Var. VII

77. 78. 79. Più allegro

p *f*

80. 81. 82.

f *p*

83. 84. 85.

p *f*

86.

87.

88. ∞ *p**f**p**p**Meno mosso**vibrato*

89.

90.

≈ 2-3 pa3a

Dopo la 2-3 volta

*f**f**p*

91. [Più allegro] ad lib.

92.

93.

94.

95.

96.

97.

*mf**f**f*

98.

*rall.**Tempo I*

100.

*ff**p*

101.

102.

103.

104.

*f**p**f**p*

105.

106.

107.

108.

*f**p**ppp*

In tempo rubato



rall.

5 a tempo



In tempo di Valse

10

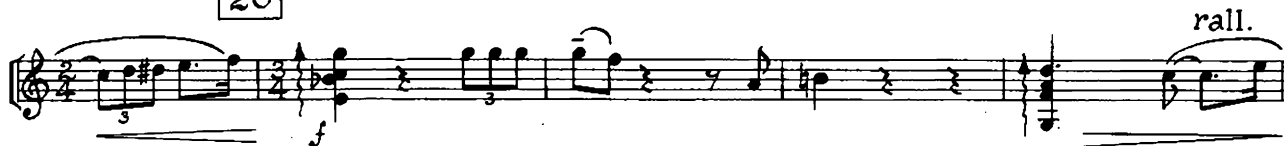


rall.

Più animato 15



20



rall.

Tempo I 25



meno mosso

30



rall.

pp

Allegro con anima ♩=120

ладонью по нижней] верхней] декам

Chit. solo

f *p* *ff*

5 rall. Senza metro

ord.

ff *p* *f* *p* *f* ad lib.

Tempo I

p *ff* *p* *f*

10

p *f* cantabile

ff *p* *f* *f*

15 rall. a tempo

ff *p*

20

Two staves of musical notation. The first staff contains measures 20-22, featuring a melody with dynamic markings *f*, *p*, and *f*, and a triplet of eighth notes in measure 21. The second staff contains measures 23-24, with dynamics *p*, *ff*, *f*, and *p*, including a triplet of eighth notes in measure 24.

25 Senza metro

Two staves of musical notation. The first staff contains measures 25-26, with dynamics *f* and *ff*. The second staff contains measures 27-28, with dynamics *ad lib.* and *p*, featuring a wavy line indicating a glissando in measure 27.

rall.

Dolcissimo

Two staves of musical notation. The first staff contains measures 29-30, with dynamics *f* and *pp*, and a triplet of eighth notes in measure 30. The second staff contains measures 31-32, with a triplet of eighth notes in measure 31.

Deciso

Two staves of musical notation. The first staff contains measure 33 with dynamic *f*. The second staff contains measure 34 with dynamic *ff*.

30

rall.

a tempo

Two staves of musical notation. The first staff contains measure 35 with a quintuplet of eighth notes. The second staff contains measure 36 with a triplet of eighth notes.

35

Two staves of musical notation. The first staff contains measure 37 with a triplet of eighth notes. The second staff contains measure 38 with a triplet of eighth notes and dynamic *f*.

35 36 37 38 39 40

ff *f* *a 2^a volte [P]*

41 42 43 44

p *ad lib.* *(ff)*

Tempo I

45 46 47 48

f *psub.* *f*

45 Pesante (meno mosso)

49 50 51 52

ff sub. *f* *ff*

50

53 54 55 56

p *f*

rall.

57 58 59 60

ff *f*

Pesante (Meno mosso)

55

61 62 63 64

f *(p)* *f*

Условные обозначения Segni convenzionale

 - accelerando

 - ritardando

 - à piacere

 - ноты в предельно быстром темпе

 - произвольное повторение заданной последовательности [квадрат]

[] - ad lib.

 - glissando

]- pizzicato 3 пальцами правой руки

 - свободная интерпретация
данного аккорда. Варианты:  etc.
по усмотрению исполнителя